FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166506-A **Type of Permit:** FILMING **Release Date:** 12/14/2020

Production Company	ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-460-7777
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521
Production Title	REBEL
Type of Production	TV Drama

Producer	Howard Grigsby
Director	Marc Webb
1st AD	Brian O'Kelley
Production Manager	Bryan Thomas
FilmL.A. Coordinator	Kristin Weber
Location Manager	Jeffrey T Spellman
Primary Phone	Mobile - 818-839-1245
Secondary Phone	
Location Assistant	Phill Kane
Primary Phone	Mobile - 310-600-3087
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$1,082.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,482.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LAUSD STANDARD DEPOSIT	$1,500.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LAUSD PARKING BASECAMP CATERING USE FEE	$2,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$4,095.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $12,076.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 52 Windward Ave, Los Angeles, CA 90291

Location Type Bar

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
TOWNHOUSE

Prep Dates 12/14/2020 - 12/14/2020 07:00 - 19:00 1 day

Film Dates 12/15/2020 - 12/15/2020 03:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 12.13.20 SCHOOL 166506 BC.pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Intermittent pedestrian control;

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Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Intermittent traffic control - 2 minutes standard; Equipment on sidewalk & in curb lane ; **********Location cancelled.********** Please cancel this location.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP PARKING PER INSP. OWENS.

Coordinator Note LAFD SPOT CHECK APPROVED FOR BASE CAMP ONLY PER INSP. OWENS.

Coordinator Note CCO: Amy Beam
#: 704-880-1484
&
Paul Valencia
#: 323-468-7872 (office)
909-827-8900 (cell)

Coordinator Note RIDER A: RELEASES LOCATION. PENDING SURVEYS. THEN LOCATION CANCELLED. RIDER FEE DUE.

Parking

Base Camp
Location Type : Other Location
WESTMINSTER AV. ELEMENTARY SCHOOL
1010 Abbot Kinney Blvd, Los Angeles, CA, 90291

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
Working Trucks:
601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
1601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
Trucks overnight

Base-Camp: 12/13, 0700 - 12/15, 2359
Trucks overnight

Venice Rose Ave Beach Lot
12/11, 0700- 12/16, 2200.
80 Spaces

12/11,0700-1900
12/13, 0700-1900
25 spaces ^^ will be used these dates not the 80 for the span of the shoot

Crew Parking is Lot MDR Lot #2
13477 Fiji Way
12/14, 0300 - 12/15, 2359
200 Spaces.

Posting "No Parking" signs N/S WESTMINSTER AVE, RIVERA AVE - PACIFIC AVE

Approximate Footage 901 - 1200 **Log Number** 293511

Date(s) 12/14/2020 to 12/15/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S WINDWARD, PACIFIC AVE - SPEEDWAY

Approximate Footage 301 - 600 **Log Number** 293026

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Summary Information

Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Date(s) 12/15/2020 to 12/15/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 26 Thornton Ave, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 12/11/2020 - 12/11/2020 07:00 - 22:00 1 day

Film Dates 12/14/2020 - 12/14/2020 05:00 - 22:00 1 day

Strike Dates 12/15/2020 - 12/15/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Atmospheric smoke effects (water based); Crossovers in street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Skateboarder on

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Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

sidewalk ; NEW PREP: 12/11, 0700-2200; NEW STRIKE: 12/15, 0700-2200; NEW FILM: 12/14, 0500-2200; Cable Run on Thornton Ct, Speedway - Thornton Ave ; Generator at 25 Park Ave ; CROSSOVER: 1 Officer must be at this location at all times; **********Location is cancelled*********;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Small streets only with MPH 35 or less.
Must place Bump ahead or Speed Bump Ahead signage on either side.

Coordinator Note CCO: Amy Beam
#: 704-880-1484
&
Paul Valencia
#: 323-468-7872 (office)
909-827-8900 (cell)

Parking

Base Camp
Location Type : Other Location
WESTMINSTER AV. ELEMENTARY SCHOOL
1010 Abbot Kinney Blvd, Los Angeles, CA, 90291

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
Working Trucks:
601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
1601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
Trucks overnight

Base-Camp: 12/13, 0700 - 12/15, 2359
Trucks overnight

Venice Rose Ave Beach Lot
12/11, 0700- 12/16, 2200.
80 Spaces

12/11,0700-1900
12/13, 0700-1900
25 spaces ^^ will be used these dates not the 80 for the span of the shoot

Crew Parking is Lot MDR Lot #2
13477 Fiji Way
12/14, 0300 - 12/15, 2359
200 Spaces.

Posting "No Parking" signs W/S PACIFIC AVE, THORNTON AVE - 100' NORTH & 100' SOUTH
[CANCELLED IN TEAMS - 11/19]

Approximate Footage County Parking **Log Number** 292697

Date(s) 12/8/2020 to 12/8/2020 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Address 517 Ocean Front Walk, Los Angeles, CA, 90291

Location Type Store front

Prep Dates 12/11/2020 - 12/12/2020 07:00 - 19:00 2 days

Film Dates 12/15/2020 - 12/15/2020 05:00 - 22:00 1 day

Strike Dates 12/16/2020 - 12/16/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
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Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Rose Parking lot map.pdf
MDR Lot 2 Parcel 49R.pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera, Lights & Equipment on boardwalk ; NEW FILM: 12/15, 0700-2200; NEW STRIKE: 12/16, 0700-2200; NEW Prep: 12/11, 12/12 & 12/14, 0700-1900;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information

Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Thomas Guide Page: 671 **Grid:** G5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest	
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey	
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham	Final Approver

Coordinator Note CCO: Amy Beam
#: 704-880-1484
&
Paul Valencia
#: 323-468-7872 (office)
909-827-8900 (cell)

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not impede beach concession operations in area. Must not impede public use of launching lanes or docks when using lot #2. Must not block boat wash down units in lot 2. Must not impede ingress and egress of parking lot entrances, exits or traffic ways.

Parking

Base Camp
Location Type : Other Location
WESTMINSTER AV. ELEMENTARY SCHOOL
1010 Abbot Kinney Blvd,
Los Angeles, CA, 90291

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
Working Trucks:
601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
1601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
Trucks overnight

Base-Camp: 12/13, 0700 - 12/15, 2359
Trucks overnight

Venice Rose Ave Beach Lot
12/11, 0700- 12/16, 2200.
80 Spaces

12/11,0700-1900
12/13, 0700-1900
25 spaces ^^ will be used these dates not the 80 for the span of the shoot

Crew Parking is Lot MDR Lot #2
13477 Fiji Way
12/14, 0300 - 12/15, 2359
200 Spaces.

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Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Address Ocean Front Walk, Navy St. - Washington Blvd., Los Angeles, CA 90291

Location Name VENICE BOARDWALK

Location Type Park

Film Dates 12/15/2020 - 12/15/2020 05:00 - 22:00 1 day

Strike Dates 12/16/2020 - 12/16/2020 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
69399 - VENICE REC BOARDWALK GUIDELINES.pdf
2ParkingGuidelines_2012-03-01.pdf
Washington BL July 2009.pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	65
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Filming from Navy to Washington; Walk & Talk; Talent Skateboarding ; Power washing ; Set dressing booths on W/S from Paloma Ct - Sunset Ct; Prop Bike Racks; Camera, Lights & Equipment on boardwalk ; Equipment to include: Gators ; #69399;

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Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** G5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angel Hernandez
FILML.A. SCHOOLS	Josh Elwell

Coordinator Note
CCO: Amy Beam
#: 704-880-1484
&
Paul Valencia
#: 323-468-7872 (office)
909-827-8900 (cell)

Parking

Base Camp
Location Type : Other Location
WESTMINSTER AV. ELEMENTARY SCHOOL
1010 Abbot Kinney Blvd, Los Angeles, CA, 90291

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
Working Trucks:
601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
1601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
Trucks overnight

Base-Camp: 12/13, 0700 - 12/15, 2359
Trucks overnight

Venice Rose Ave Beach Lot
12/11, 0700- 12/16, 2200.
80 Spaces

12/11,0700-1900
12/13, 0700-1900
25 spaces ^^ will be used these dates not the 80 for the span of the shoot

Crew Parking is Lot MDR Lot #2
13477 Fiji Way
12/14, 0300 - 12/15, 2359
200 Spaces.

VENICE BOARDWALK
DATE: 12/15/20
FILM FEE: $450
TIME: 5AM-7PM (2 Monitor - 2 shifts)
28 HRS X $38 = $1064
REPORTING FEE: 2 X $76 = $152

VENICE BOARDWALK
DATE: 12/16/20
STRIKE FEE: $150
TIME: 7AM-6PM (1 Monitor - 2 shifts)

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Summary Information

Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

11 HRS X $38 = $418
REPORTING FEE: 1 X $76 = $76

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Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Film Dates 12/15/2020 - 12/15/2020 05:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Venice Rose Lot Updated 12.7.11.pdf
MDR Lot 2 Parcel 49R.pdf
69399 - VENICE REC BOARDWALK GUIDELINES.pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5
Extras	65

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming at Skatepark ; Equipment to include: Jib Arm; Dolly; Talent Stunt Skateboarding ; Skateboarding Scenes ; Equipment in Windward Plaza's posting; #69399;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Location Notes

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Angel Hernandez

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Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note CCO: Amy Beam
#: 704-880-1484
&
Paul Valencia
#: 323-468-7872 (office)
909-827-8900 (cell)

Parking

Base Camp
Location Type : Other Location
WESTMINSTER AV. ELEMENTARY SCHOOL
1010 Abbot Kinney Blvd,
Los Angeles, CA, 90291

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
Working Trucks:
601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
1601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
Trucks overnight

Base-Camp: 12/13, 0700 - 12/15, 2359
Trucks overnight

Venice Rose Ave Beach Lot
12/11, 0700- 12/16, 2200.
80 Spaces

12/11,0700-1900
12/13, 0700-1900
25 spaces ^^ will be used these dates not the 80 for the span of the shoot

Crew Parking is Lot MDR Lot #2
13477 Fiji Way
12/14, 0300 - 12/15, 2359
200 Spaces.

VENICE REC CENTER
DATE: 12/15/20
SPECIAL FACILITY FEE: $150
TIME: 5AM-7PM (0 Monitor - 0 shifts)
0 HRS X $38 = $0
REPORTING FEE: 0 X $76 = $0

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Address 30 Paloma Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 12/15/2020 - 12/15/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
166506_ALT_PALOMA CT_SPEEDWAY_PACIFIC WS (1).pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Generator Placement at #28 & #29 Paloma Ct. ; Using posting from 517 Ocean Front Walk, Los Angeles, CA, 90291 ; Generator Placement in Closure ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Coordinator Note CCO: Amy Beam
#: 704-880-1484
&
Paul Valencia
#: 323-468-7872 (office)
909-827-8900 (cell)

Parking

Base Camp
Location Type : Other Location
WESTMINSTER AV. ELEMENTARY SCHOOL
1010 Abbot Kinney Blvd,
Los Angeles, CA, 90291

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
Working Trucks:
601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
1601 Ocean Front Walk Lot, 12/11,0700-1900 & 12/14, 0300- 12/16, 2200
Trucks overnight

Base-Camp: 12/13, 0700 - 12/15, 2359
Trucks overnight

Venice Rose Ave Beach Lot
12/11, 0700- 12/16, 2200.
80 Spaces

12/11,0700-1900 & 12/13, 0700-1900
25 spaces ^^ will be used these dates not the 80 for the span of the shoot

Crew Parking is Lot MDR Lot #2
13477 Fiji Way
12/14, 0300 - 12/15, 2359
200 Spaces.

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 3701 Wilshire Blvd, Los Angeles, CA, 90010

Location Type Office Building

Film Dates 12/11/2020 - 12/11/2020 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	47838
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming in Lobby; Filming in Courtyard ;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** H2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane

Parking

Base Camp
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166506-A
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S WILSHIRE BLVD, SERRANO AVE - OXFORD AVE
W/S SERRANO AVE, WILSHIRE BLVD - 6TH ST
E/S OXFORD AVE, WILSHIRE BLVD - 6TH ST
[CANCELLED ON 12/10 - FEES DUE]

Approximate Footage 1501 - 1800 **Log Number** 293737

Date(s) 12/11/2020 to 12/11/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

Permit #F00166506-A

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application
12/04/2020

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email **shall** be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
**** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ****

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
	Barry Cohen	■	☐
Facility Address: *	**Facility Contact Phone #:** *	**OPEN** to Public	**CLOSED** to Public
	310-780-0872	☐	■

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
"Rebel"	Amil Fuentes	F00166506
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
ABC Signature LLC	213-703-9935	Kristin Weber

*Required

PRODUCTION COMPANY ACTIVITY

☐ **FILMING (check box if applicable)**

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone: Y ☐ N ☐	Special Effects (e.g. smoke, including Water-based, open flames, etc.) Y ☐ N ☐	Will Fire Alarm System Be Bypassed?: Y ☐ N ☐

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*

Summary of Scene

■ **BASECAMP (check box if applicable)**

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*
12/13 7am thru 12/15 11:59pm	12 Trucks, 5 RV's, 10 Passenger Vans, 2 Generators, 1 Honeywagon, 2 Catering Trucks, 12 Cars

☐ **PARKING (check box if applicable)**

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
Deleted	Deleted

LAFD USE ONLY

INSPECTOR NAME OWENS	**SPOT CHECK** ■	**UFSO REQUIRED** ☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

NOT A PERMIT

EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

A. **Email questionnaire to:**
   1. **lafdfilm@lacity.org**
   2. **FilmLA Coordinator**

B. **Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]**
   **** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ****

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- **ACCESS:** Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- **CABLES:** Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- **CREW IDENTIFICATION:** ***All film crew members are required to wear visible ID at all times while on campus.*** Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- **EXITING (Students / Crew):** Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- **FIRE ALARM ACTIVATION:** Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- **HALLWAYS:** Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- **PRODUCTION ACTIVITY:** Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- **STORAGE:** Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- **NO OVERCROWDING**: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- **NO SMOKING**: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- **NO SPRINKLER TAMPERING**: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

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- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
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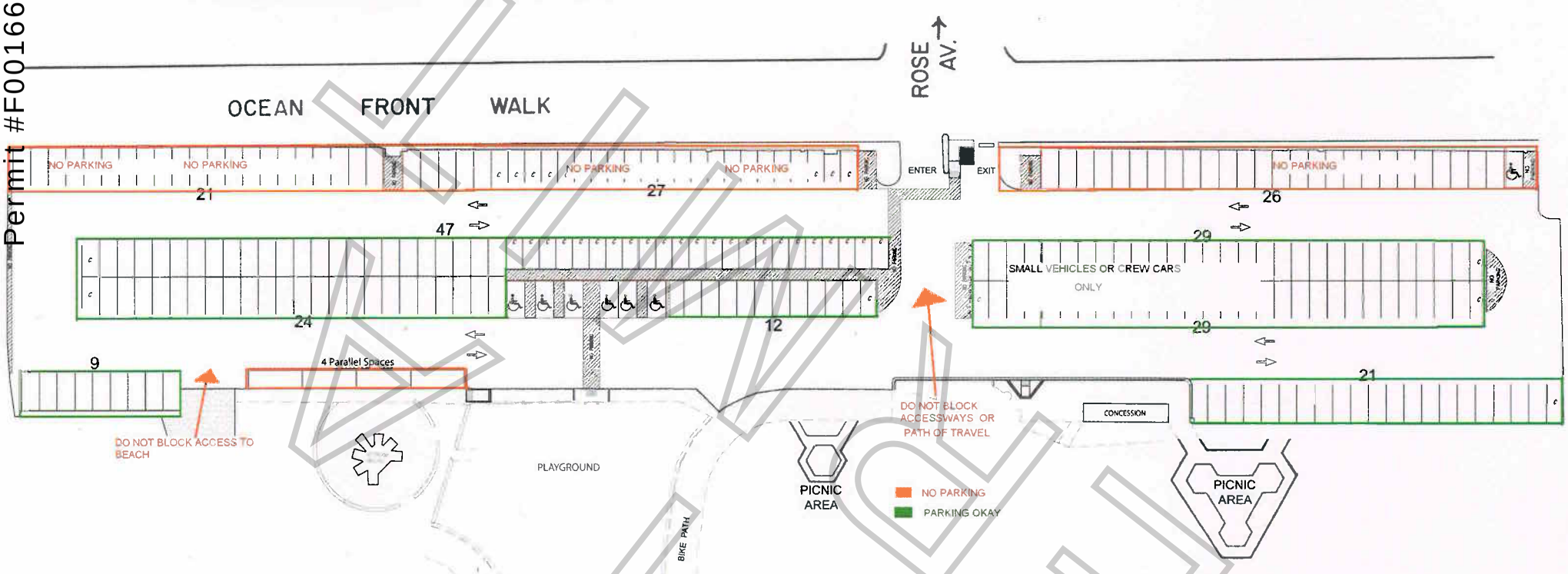
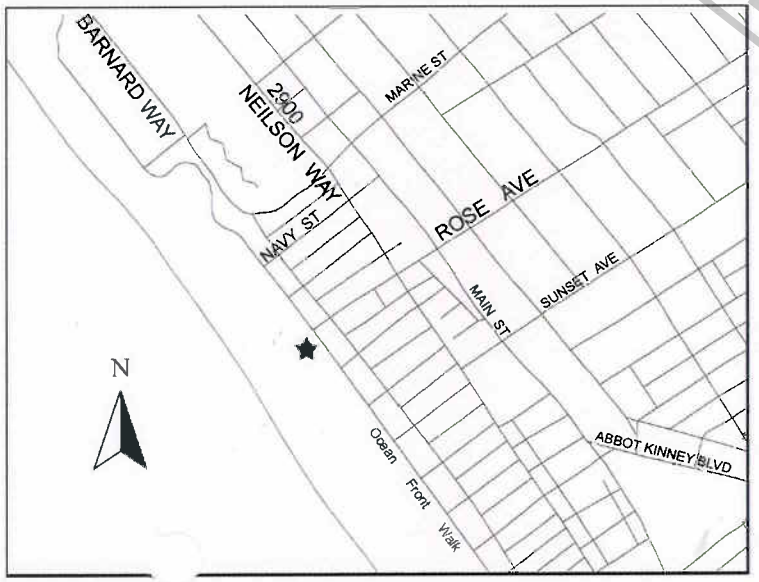
NOT A PERMIT

Permit #F00166506-A

VENICE CITY BEACH
ROSE AVENUE PARKING LOT





Map not to scale.

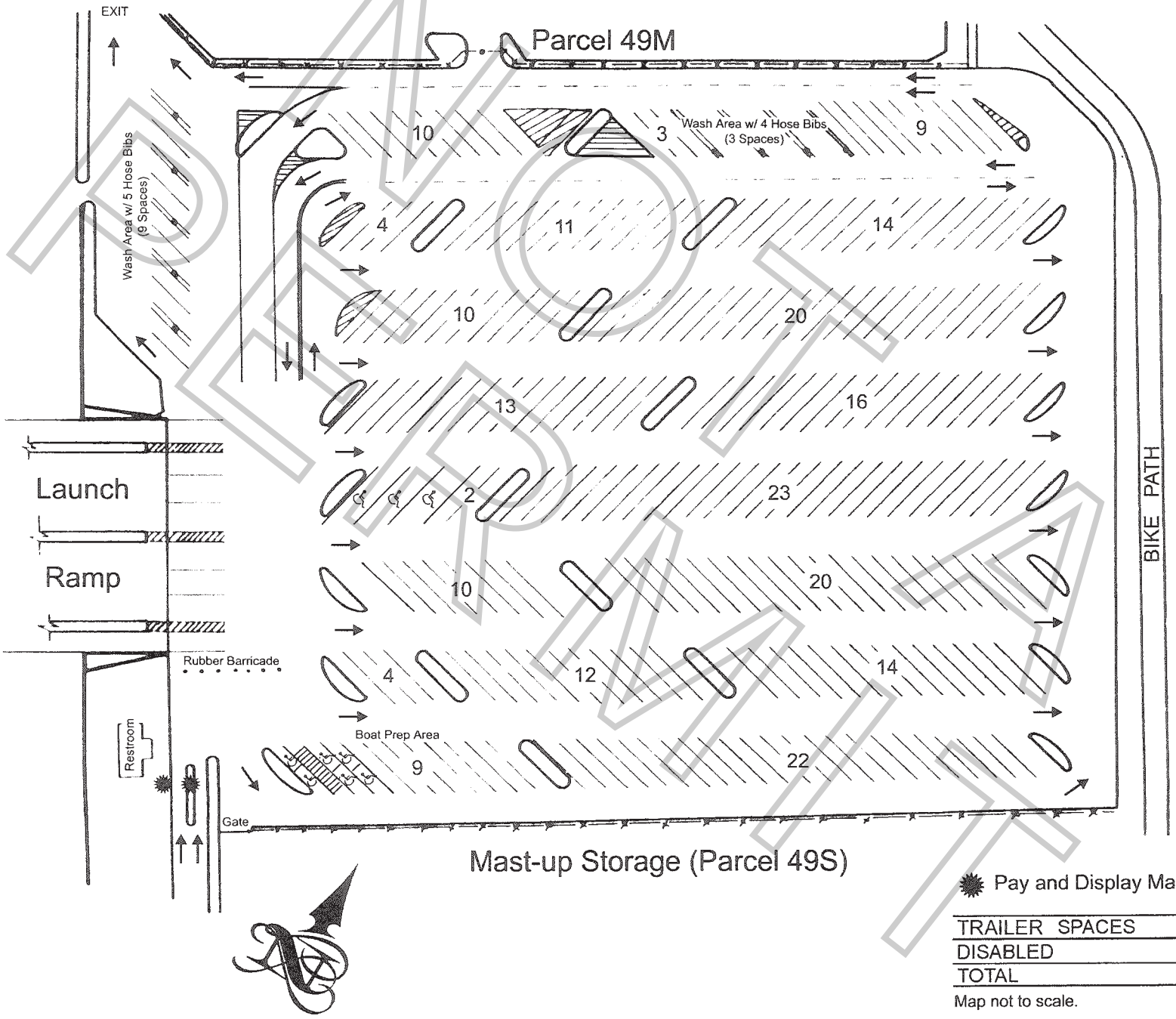
REGULAR SPACES	249
DISABLED	7
TOTAL	256

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS M/ . All rights reserved.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS ised 11 / 2011 by CLS

VIEW ONLY

PARKING LOT #2 (Parcel 49R)



Pay and Display Machine

TRAILER SPACES	23
DISABLED	2
TOTAL	25

Map not to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 by CLS

Permit #F0016650-A

DRAFT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

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Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BEACH RECREATION CENTER
Film Production Guidelines Special Facility

- **Ok to FILM at Venice Recreation on 12/15/20 (see plot plan).**
- **Ok to FILM on the Venice Boardwalk on 12/15/20 (see plot plan)**
- **Ok to STRIKE on the Venice Boardwalk on 12/16/20 (see plot plan)**
- **Ok to take b-roll**
- **Not approved to film on the Pier**
- **Ok to prep boardwalk between Paloma Ave and Sunset Ave. (see plot plan)**
- **Ok to add vendor-extras, umbrellas, tables and chairs**
- **Ok to have handheld cameras and cameras on sticks**
- **Ok to have camera and track, cables, carts signs, lights, jib arm, crossovers**
- **Not approved to use a drone.**
- **Not approved to have an animal on-site.**
- **Not approved to alter the landscape/buildings.**
- **BIKE PATH AND SAND AREAS DOES NOT BELONG TO RAP.**
- **Must adhere to any additional Venice Rec Center guidelines.**
- **Company does not have exclusive use.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **No on-site CREW PARKING or CATERING.**
- **No on-site BASECAMP**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No driving on the Boardwalk. No exceptions. Any vehicle driving N/S on the boardwalk will be fined $100.00 for each occurrence.**
- **Please put layout board or cardboard under each parked vehicle for oil or fluid drips.**
- **Staking into the grass or dirt is not allowed under any circumstances.**
- **A 20 foot fire lane must be clear at all times in the Windward Plaza area and entrances at Market Street and 17th Street.**

NOT A PERMIT

- **If you go over your permit time you must get a rider from Film LA and compensate the film monitor directly a fee of $38.00 per hour.**
- **Wednesdays are grass cutting days from 6:30am-11am.**
- **Venice Beach Recreation Center is a NON SMOKING FACILITY.**
- **Total number of Location Monitors will be determined by the Venice Park Office.**
- **Cable of the "Fly," for anything across the bike path.**
- **You may be required to steam wash the grounds if it is determined that your vehicles (Tracks, Oil, etc.) or filming caused the ground to become dirty. Total cost will be $425.00 which will be taken out of your security.**
- **You may not enter the grounds before 7:00am and not before due to maintenance servicing the grounds for daily public use and noise issues for our residents in the vicinity of the park. Early call times require additional approval from senior staff and FILM LA.**
- **Crew must provide their own trash receptacles**
- **Production Vehicle Parking is available at an additional cost per approval of Rec. and Parks staff.**
- **Please provide cable crossovers for all cable runs in a public area.**
- **All electrical distro boxes must be identified with cones.**
- **Public access is required at all times. No exclusive use of the facilities unless prior arrangements have been cleared with Recreation and Parks Senior staff.**
- **Condors, Cranes, Scissor lifts, generators will be billed at and additional cost.**
- **All speakers must face the ocean.**
- **Cancellation Policy: Less than 24 hours – No Refund**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film

NOT A PERMIT

Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166506
TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS – REBEL (VENICE REC CENTER & VENICE BOARDWALK)

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WASHINGTON BOULEVARD BETWEEN PACIFIC AVENUE AND THE VENICE PIER

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- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No more than one filming permit shall be issued for any one filming date.**
- **It is strongly recommended that production vehicles be parked in the Washington parking lot at the end of Washington Boulevard.** This must be indicated on the permit and cleared with The Department of Beaches and Harbors. Production companies are also required to secure a contract with P.C.I. for use of the lot. ***PARKING IN THE WASHINGTON BL LOT WILL ONLY BE ALLOWED BETWEEN THE HOURS OF 7:00 AM AND 10:00 PM. NO OVERNIGHT PARKING.***
- **Companies may request posted parking on Washington Boulevard for working trucks. They will be required to do a Filming Survey of all merchants within the posted area.** Signatures must be done on approved FilmL.A. posted parking Survey form.
- **No cast and crew parking permitted on area streets. Off-street parking must be provided.**

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

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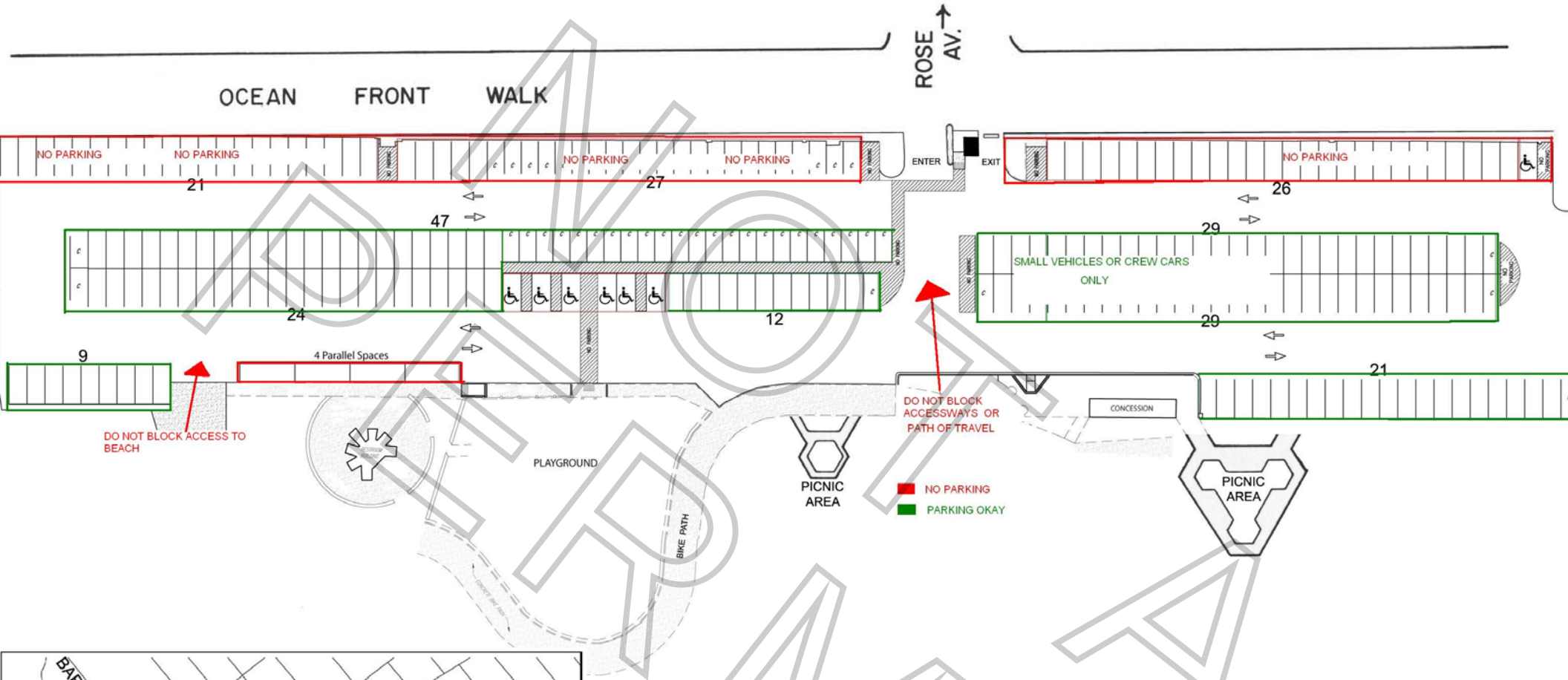
For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

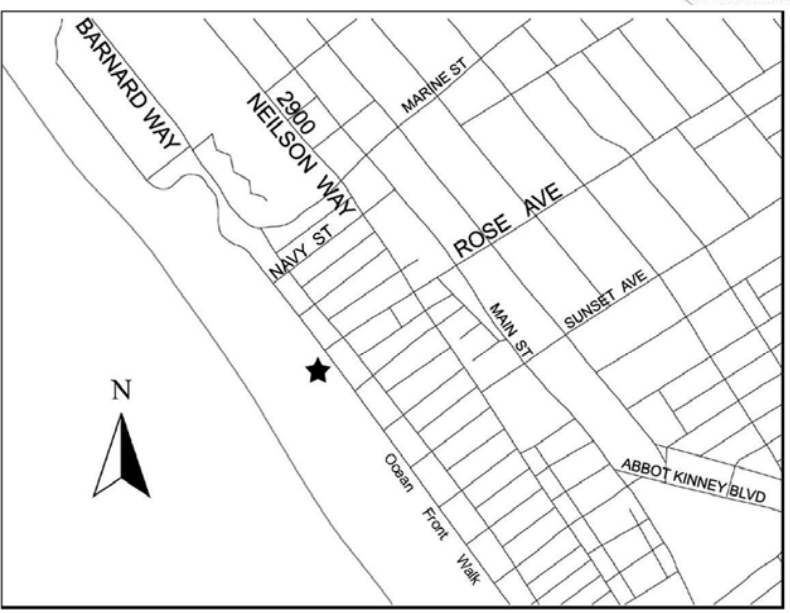
Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

NOT A PERMIT

VENICE CITY BEACH
ROSE AVENUE PARKING LOT





Map not to scale.

REGULAR SPACES	49
DISABLED	7
TOTAL	56

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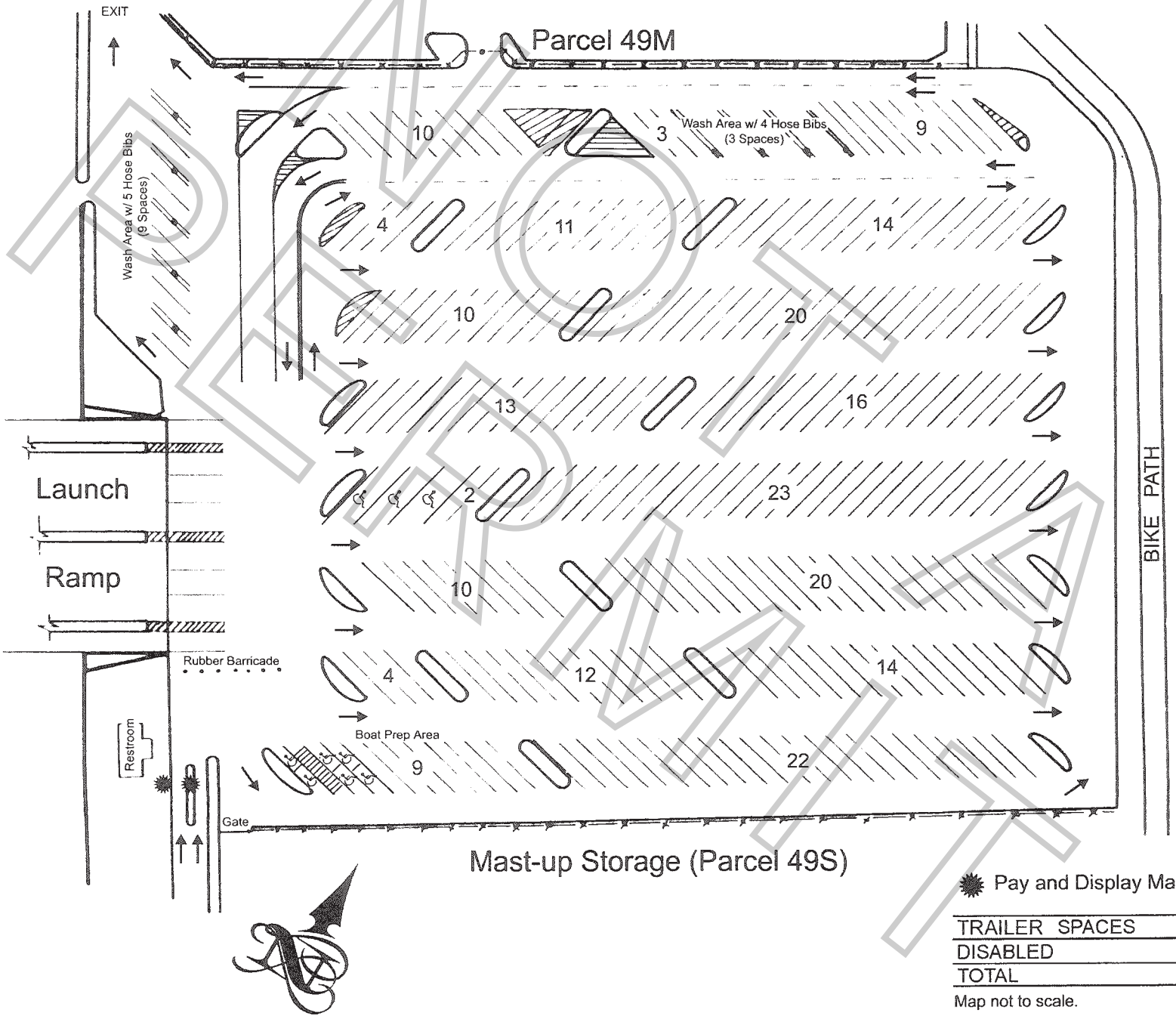
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 11 / 2011 by CLS

Permit #F0016650-A

PROOF NOT A PERMIT

PARKING LOT #2 (Parcel 49R)



Pay and Display Machine

TRAILER SPACES	23
DISABLED	2
TOTAL	25

Map not to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 by CLS

Permit #F0016650-A

DRAFT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BEACH RECREATION CENTER
Film Production Guidelines Special Facility

- **Ok to FILM at Venice Recreation on 12/15/20 (see plot plan).**
- **Ok to FILM on the Venice Boardwalk on 12/15/20 (see plot plan)**
- **Ok to STRIKE on the Venice Boardwalk on 12/16/20 (see plot plan)**
- **Ok to take b-roll**
- **Not approved to film on the Pier**
- **Ok to prep boardwalk between Paloma Ave and Sunset Ave. (see plot plan)**
- **Ok to add vendor-extras, umbrellas, tables and chairs**
- **Ok to have handheld cameras and cameras on sticks**
- **Ok to have camera and track, cables, carts signs, lights, jib arm, crossovers**
- **Not approved to use a drone.**
- **Not approved to have an animal on-site.**
- **Not approved to alter the landscape/buildings.**
- **BIKE PATH AND SAND AREAS DOES NOT BELONG TO RAP.**
- **Must adhere to any additional Venice Rec Center guidelines.**
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NOT A PERMIT

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F-166506
TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS – REBEL (VENICE REC CENTER & VENICE BOARDWALK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

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- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
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- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
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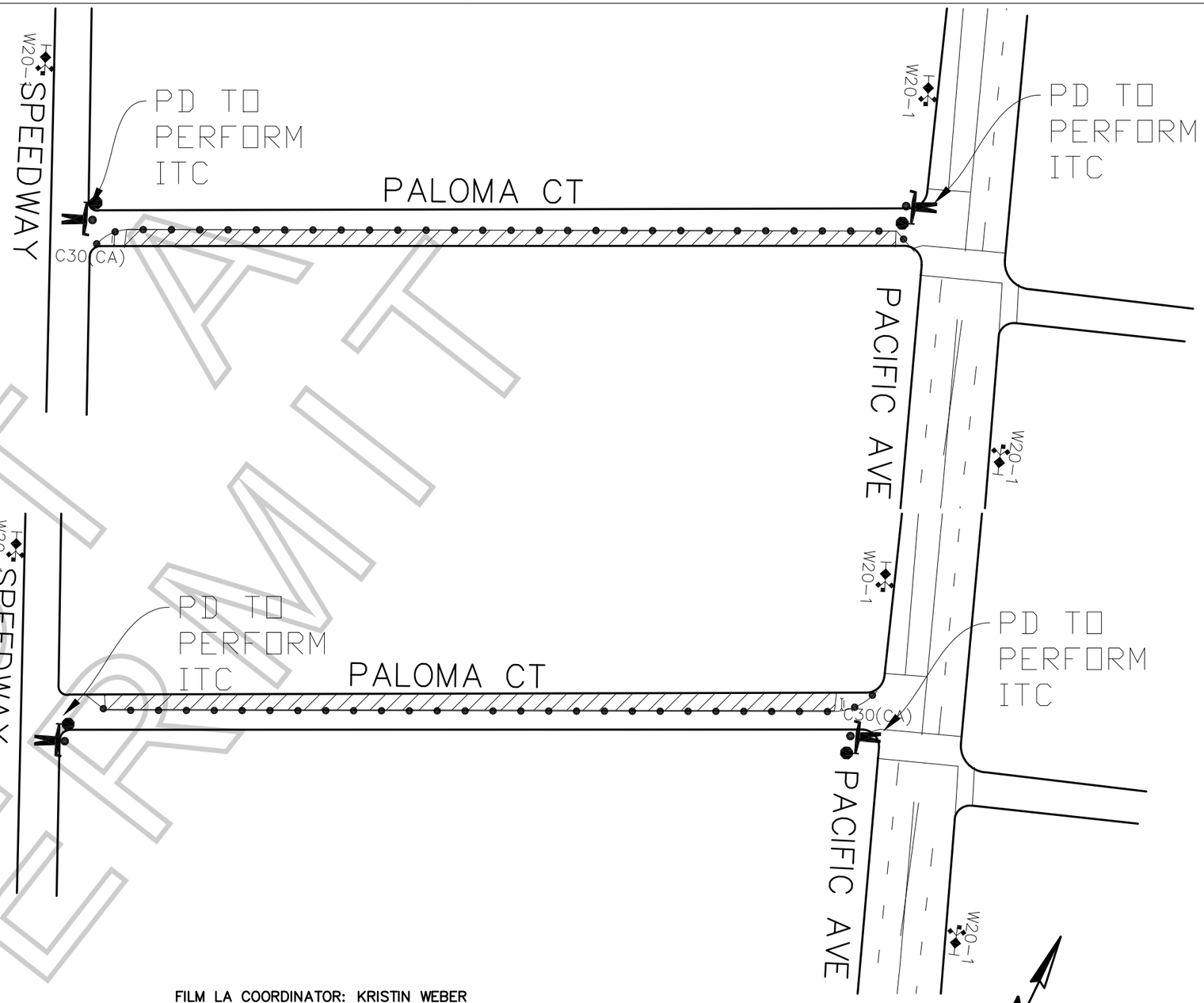
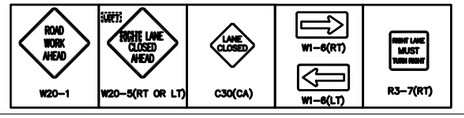
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-166506

CLOSURE INFO:

ALTERNATING CURB LANE OF PALOMA CT FROM SPEEDWAY-PACIFIC
12/15, 0700-1700

ABC STUDIOS
"REBEL"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

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